

ALESIS D4 SOUND CHART

99 Kick Drums, 99 Snare Drums, 92 Toms, 55 Cymbals, 76 Percussion Instruments and 80 Effects
 D=Dry R=Reverb (Ambience, Room, Hall) ST=Stereo
 Sound Name Abbreviations: RM=Room HL=Hall GT=Gated

#	NAME	D	R	ST	#	NAME	D	R	ST	#	NAME	D	R	ST
KICKS					37	Tiled RM		.	.	74	Amb Punch		.	
1	Big "O"		.	.	38	Chunky	.			75	Garage	.		
2	Stomp	.			39	Chunky RM		.		76	Studio	.		
3	Industry		.	.	40	Chunky HL		.		77	Hanger		.	
4	Spiked	.			41	Loose One	.			78	Lo Wood	.		
5	Spike RM		.	.	42	Amb Loose		.	.	79	Lo Wood HL		.	.
6	Spike HL		.	.	43	Slammin'	.			80	Rap	.		
7	Pillow	.			44	Slam Room		.	.	81	Rumble	.		
8	Plated		.	.	45	22" Deep	.			82	DDL Slap		.	.
9	Hi Foot	.			46	Amb Deep		.	.	83	Trendy		.	
10	Hi Foot RM		.	.	47	Deep Room		.	.	84	Elec.	.		
11	Foot	.			48	Movin' Air		.	.	85	..tronic	.		
12	Foot RM		.	.	49	Mstr Mash		.	.	86	Ambnt Elc.		.	.
13	Foot HL		.	.	50	Swift	.			87	Amb Tronic		.	.
14	Foot GT		.	.	51	Abrupt		.	.	88	Faazed	.		
15	60's R&B	.			52	Fusion	.			89	Faazed RM		.	
16	R&B Room		.	.	53	Muffled	.			90	Tite Head	.		
17	Monster	.			54	Blaster		.		91	Hi Wisp	.		
18	Mnstr RM		.	.	55	24" Power	.			92	Lo Wisp	.		
19	Gtd Mnstr		.	.	56	Amb 24"		.	.	93	Hi Wet Wisp		.	.
20	Dbl Head	.			57	24" Room		.	.	94	Lo Wet Wisp		.	.
21	Dbl RM		.	.	58	Deep 24"	.			95	Techno	.		
22	Dbl HL		.	.	59	Ballad		.	.	96	Techno RM		.	.
23	Thrash	.	.	.	60	Big Foot		.		97	Lo Techno	.		
24	Stab	.			61	B Foot RM		.	.	98	Lo Tech RM		.	.
25	Brt Stab		.	.	62	The Thud	.			99	Coliseum		.	.
26	Stab RM		.	.	63	Amb Thud		.		SNARES				
27	Stab HL		.	.	64	Thud Hall		.		1	Raw Hide		.	.
28	Reggae		.	.	65	C&W #2	.			2	Fat City	.		
29	Kinetic		.	.	66	Tite	.			3	Ambient		.	.
30	C&W #1	.			67	Tite Room		.	.	4	Torqued		.	.
31	22" Power	.			68	Tite Hall		.	.	5	Classic	.		
32	Amb 22 Pwr		.	.	69	Chopped		.		6	Classic RM		.	.
33	22" Pwr RM		.	.	70	Flanged	.		.	7	Hi Class	.		
34	Solid!!	.			71	Deep Wood	.			8	Hi Class RM		.	.
35	Solid RM		.		72	Wood Room		.	.	9	MIT Gate		.	.
36	Tiled	.			73	Head Punch	.			10	Dry Combo	.		

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11	Combo RM		•	•	55	Alloy		•	•	99	Bg Ballad		•	•
12	Combo Plate		•	•	56	Aggressive	•			GYMBALS				
13	Flange	•			57	Wet Aggrsvv		•	•	1	R&B Hat	-		
14	Media Hype		•	•	58	Clk Clk	•			2	14" Thin	•		
15	Rim-Center	•			59	Chrome		•	•	3	Dyno Edge	•		
16	Center-Rim	•			60	Reverb		•		4	14" Med	•		
17	Squwank		•	•	61	Media	•			5	14" Tite	•		
18	Standard	•			62	Overtone	•			6	Power Hat	•		
19	Brighter		•	•	63	Overtone RM		•		7	Rock Tite	•		
20	Darker		•	•	64	Verbose		•	•	8	Rock Edge	•		
21	Hi Gated		•		65	Dance!	•			9	Tension	•		
22	Lo Gated		•		66	Grrrated		•	•	10	Jazzed!	•		
23	Deep Dry	•			67	Dry Punch	•			11	Hard Hat	•		
24	Nasty		•	•	68	Amb Punch		•	•	12	Rock Tip	•		
25	Piccolo	•			69	Spiked..		•	•	13	Sputt..	•		
26	Wet Piccolo		•	•	70	Bad Punch		•	•	14	Ambient		•	•
27	Hi Piccolo	•			71	Pop Shot		•	•	15	Wet Hat		•	•
28	Amb Hi Picc		•	•	72	Lo Pop Shot		•	•	16	Wetter..		•	•
29	Acrlux	•			73	Fing Shot		•	•	17	Half Open	•		
30	Wood	•			74	Studio A		•	•	18	Wet Half		•	•
31	Wood Room		•	•	75	Studio B		•	•	19	Rock Half	•		
32	Wood Shed		•	•	76	Hyper Pic		•	•	20	Clutched	•		
33	Rap	•			77	Hi Elect	•			21	The Edge	•		
34	Lo Rap	•			78	Hi Wet Lct		•	•	22	Trashy	•		
35	Flanger	•			79	Electric	•			23	Open It Up	•		
36	Cracker Box		•	•	80	Wet Electric		•	•	24	Rattle	•		
37	Bigger Box		•	•	81	Bitchin'		•	•	25	Wet Rattle		•	•
38	Art O Fish	•			82	Fringe		•	•	26	Close-Open	•		
39	Air Burst		•	•	83	Trbo Drive	•		•	27	Open-Close	•		
40	Edged In	•			84	Play Room		•	•	28	Hard Foot	•		
41	Edged Out	•			85	Slap It!		•	•	29	Soft Foot	•		
42	..Wet 40		•		86	Un Natural		•	•	30	Wet Foot		•	•
43	..Wet 41		•		87	Arena		•	•	31	Edge-Bell		•	
44	Compressed		•		88	Brush	•			32	Bell-Edge		•	
45	W/Verb		•	•	89	Brush Hit	•			33	The Swing		•	
46	Wrap		•	•	90	Tite Stik	•			34	Flat Ride		•	
47	Attak Rap	•			91	Stick	•			35	60's Fing		•	
48	Brassy	•			92	Big Stik	•			36	Dark Ride		•	
49	Brassy RM		•	•	93	Gated		•		37	Ping Ride		•	
50	Brutal		•		94	Rim Shot	•			38	Bell Ride		•	
51	Lo Brutal		•		95	R-Shot RM		•	•	39	Fing Jazz		•	
52	Crisp Hit	•			96	Gunner		•	•	40	Fing Rock		•	
53	Crisp RM		•	•	97	Sm Ballad		•	•	41	Hi Crash		•	
54	Pop 'n Pic		•	•	98	W/Tmbrne		•		42	Lo Crash		•	

#	NAME	D	R	ST	#	NAME	D	R	ST	#	NAME	D	R	ST
43	10" Splash	*			31	Low Stereo		*	*	75	Md Plate			*
44	Medium	*			32	Hi Return		*		76	Low Plate			*
45	Lo Medium	*			33	Md Return		*		77	Hi Media			*
46	20" China	*			34	Low Return		*		78	Md Media			*
47	18" Crash	*			35	10" Stark	*			79	Low Media			*
48	Tiny	*			36	12" Stark	*			80	Hi Flange	*		
49	20" Bronze	*			37	14" Stark	*			81	Mid Flange	*		
50	Fing Crsh	*			38	16" Stark	*			82	Low Flange	*		
51	Lo Pang	*			39	Hi Cannon		*		83	Hi Aggrsv			*
52	Slo Crash	*			40	Md Cannon		*		84	Md Aggrsv			*
53	Fing Pang	*			41	Low Cannon		*		85	Low Aggrsv			*
54	Lft & Right	*		*	42	XLow Cannon		*		86	Hi Ring	*		
55	Big L&R	*		*	43	Hi Cannon HL		*	*	87	Low Ring	*		
TOMS					44	Md Cann HL		*	*	88	Hi Ring RM			*
1	Hi Power	*			45	Low Cann HL		*	*	89	Low Ring RM			*
2	Med Power	*			46	XLo Cann HL		*	*	90	Hi Phase			*
3	Low Power	*			47	Hi Dbl	*			91	Md Phase			*
4	Pwr Floor	*			48	Md Dbl	*			92	Low Phase			*
5	Hi Thrash		*	*	49	Low Dbl	*			PERCUSSION				
6	Md Thrash		*	*	50	Hi Dbl RM		*	*	1	Talk Up	*		
7	Low Thrash		*	*	51	Md Dbl RM		*	*	2	Talk Down	*		
8	Hi Slam	*			52	Low Dbl RM		*	*	3	Squeezed	*		
9	Low Slam	*			53	Hi Clear	*			4	Released	*		
10	Hi Slam RM		*	*	54	Md Clear	*			5	Shaker	*		
11	Lo Slam RM		*	*	55	Low Clear	*			6	Hi Timble	*		
12	Hi Studio	*			56	Amb Hi Clear		*	*	7	Mid Timble	*		
13	Md Studio	*			57	Amb Md Clr		*	*	8	Low Timble	*		
14	Low Studio	*			58	Amb Lo Clr		*	*	9	Hi W/Verb		*	*
15	Fir Studio	*			59	Hi Clr Wet		*	*	10	Mid W/Verb		*	*
16	Low Fir Std	*			60	Md Clr Wet		*	*	11	Low W/Verb		*	*
17	Ambnt Hi		*	*	61	Low Clr Wet		*	*	12	Conga	*		
18	Ambnt Md		*	*	62	Ol' Hex 1	*			13	Low Conga	*		
19	Ambnt Low		*	*	63	Ol' Hex 2	*			14	Hi Open	*		
20	Ambnt Fir		*	*	64	Ol' Hex 3	*			15	Low Open	*		
21	Hi Wet		*	*	65	Wet Hex 1		*	*	16	Conga Slap	*		
22	Mid Wet		*	*	66	Wet Hex 2		*	*	17	Low Slap	*		
23	Low Wet		*	*	67	Wet Hex 3		*	*	18	Dynamic A	*		
24	Floor Wet		*	*	68	Hi Dynamic	*			19	Dynamic B	*		
25	Low Fir Wet		*	*	69	Md Dynamic	*			20	Dynamic C	*		
26	Hi Blade	*			70	Low Dynamic	*			21	Hi Vibra	*		
27	Md Blade	*			71	Hi D Amb		*		22	Low Vibra	*		
28	Low Blade	*			72	Md D Amb		*		23	Hi Bongo	*		
29	Hi Stereo		*	*	73	Low D Amb		*		24	Low Bongo	*		
30	Md Stereo		*	*	74	Hi Plate		*		25	Hi Cow	*		

#	NAME	D	R	ST	#	NAME	D	R	ST	#	NAME	D	R	ST
26	Med Cow	*			70	Maracas	*			37	Whippit	*		
27	Low Cow	*			71	Low Maracas	*			38	Tomb Slam		*	*
28	Heifer	*			72	Fast Maracas	*			39	Hollow 1	*		
29	Guernsey	*			73	Far East	*			40	Hollow 2	*		
30	Holstein	*			74	Far West	*			41	Hollow 3	*		
31	Torpedo	*			75	Odd Shake	*			42	Hollow 4	*		
32	Low Torpedo	*			76	Bead Bag	*			43	Hollow 5	*		
33	Hi Agogo	*			EFFECTS					44	Hollow 6	*		
34	Low Agogo	*			1	Gut Wrench	*		*	45	Hollow 7	*		
35	Hi Muted	*			2	Xylimbal	*			46	Hollow 8	*		
36	Med Muted	*			3	Xylimbal 2	*			47	Blip	*		
37	Low Muted	*			4	Xylimbal 3	*			48	Big Blip	*		
38	Hi Wood	*			5	Layr Bell	*			49	Sour Milk	*		
39	Med Wood	*			6	Hi Lip Pop	*			50	Hi Thang	*		*
40	Lo Wood	*			7	Lip Pop	*			51	Thang	*		*
41	Hi Block	*			8	Loose Lip	*			52	Low Thang	*		*
42	Med Block	*			9	Door Slam		*	*	53	A Squib?	*		*
43	Low Block	*			10	Puh!	*			54	A Squab?	*		*
44	Hi Folley	*			11	Puh-tooy	*			55	Hi Pipe	*		
45	Med Folley	*			12	Scrape It	*		*	56	Mid Pipe	*		
46	Low Folley	*			13	Broken	*			57	Low Pipe	*		
47	Hi Synth	*			14	Scratch	*			58	Hi Ethnic	*		
48	Mid Synth	*			15	Cat Scratch	*			59	Med Ethnic	*		
49	Low Synth	*			16	Slow Scratch	*			60	Low Ethnic	*		
50	Fig Synth	*			17	Un Bottled	*			61	Bent Bongo	*		*
51	Cabasa	*			18	Air Wrench	*			62	Re-Bent	*		*
52	Fast Cabasa	*			19	Trq Wrench	*			63	Hi Filter	*		*
53	Long Cabasa	*			20	Pwer Wrnch	*			64	Low Filter	*		*
54	Marabasa	*		*	21	Fat Frog	*		*	65	Ratl Boom		*	*
55	Tambrine	*			22	Anvil	*			66	Face Slap	*		*
56	Dark Tambrn	*			23	Trash Lid	*			67	Heavy Metal		*	*
57	Hard Tambrn	*			24	Trash Can	*			68	Lite Metal		*	*
58	Hi Sticks	*			25	Dumpster	*			69	Clatter	*		
59	Med Sticks	*			26	Firecracker	*		*	70	Bamboo	*		
60	Low Sticks	*			27	China Break	*			71	Bamb Cmbo	*		*
61	Finger Snaps	*			28	Glass Break	*			72	Digital	*		*
62	Power Snap	*			29	Window Brk	*			73	Tambooo	*		*
63	Wide Snap	*		*	30	Chopstix	*		*	74	Schizoid	*		
64	Hand Clap	*			31	Bottle	*			75	Thunder		*	*
65	Gated Claps		*		32	Low Bottle	*			76	Analouge	*		
66	Hi Clave	*			33	Jug	*			77	Re-Synth		*	*
67	Lo Clave	*			34	STorpedo	*		*	78	L To R	*		*
68	Triangle	*			35	Hi Whip	*			79	Saucers?	*		*
69	Dinner Bell	*			36	Low Whip	*			80	Silence	*		